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THE U.S. ARMY FIELD BAND

WASHINGTON, D.C.

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The United States Army Field Band

The United States Army Field Band is the premier musical touring representative for the Department of the Army. For over 35 years, the band has been fulfilling its mission of taking music and the Army image to every corner of the nation and sometimes abroad.

The Field Band has 160 soldier-musicians who perform in the Concert Band, Soldiers' Chorus, Jazz Ambassadors, Volunteers, or in a support role. These ensembles travel thousands of miles annually on various concert tours as directed by the Secretary of the Army. All performances by components of the Field Band are free and open to the public.

In addition to performing in all 50 states, the band has also traveled in Canada, Mexico, Europe, the Far East, Central and South America, Puerto Rico and the Virgin Islands. There is no typical stage for a Field Band concert -- they have performed in concert halls, schools, colleges, hospitals, stadiums, bullrings, rodeo and state fairgrounds, amphitheaters, gymnasiums, barges, and ships. Components of the band have also appeared on radio and television and in motion pictures.

The members of the Field Band represent the finest musical talent in America. Many studied at the country's leading conservatories and music schools, many performed with major symphonies and leading dance orchestras before entering the service. Each of these musicians was specifically selected for assignment to the Field Band by competitive auditions.

The Field Band maintains a repertoire ranging from military marches to the finest symphonic band literature. The band has long been noted for its concert versatility. Every program is designed to satisfy the musical tastes of its varied audiences.

The United States Army Field Band is considered by music critics to be one of the most proficient and inspiring musical organizations in the world. More than three decades as the military's most traveled band has earned its members the title--**"Musical Ambassadors of the Army."**

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"MUSICAL AMBASSADORS OF THE ARMY"

The United States Army Field Band on the Capitol lawn, Washington, D.C.

HISTORY

To understand how the Field Band acquired its unique mission, it's necessary to trace the band's history back to 1944.

In that year, the War Department directed the organization of a band made up entirely of qualified musicians who had combat service overseas. Commanded by Chief Warrant Officer Chester E. Whiting, this new band was named the First Combat Infantry Band, and its mission was to tour the country and provide entertainment at War Bond drives. From October 1944 to March 1946, the band toured 20,000 miles in 25 states and appeared before an estimated audience of one and a half million people. It became known as the "Million Dollar Band" since more than one million dollars' worth of Defense and Victory Bonds were sold as a direct result of its nationwide tours.

When it was no longer possible to maintain a band composed exclusively of musicians with combat experience, plans were made to reorganize and rename the band. General Jacob L. Devers, Commander of the US Army Ground Forces, issued the following order to Whiting:

> "I want you to organize a band that will carry into the grassroots of our country the story of our magnificent Army, its glorious traditions and achievements; and of the great symbol of American manhood--the Ground Soldier."

On March 21, 1946, the United States Army Ground Forces Band was activated. The band's first significant job was a ceremony at the White House on June 14, 1946, at which several members of the Army Ground Forces were presented the Congressional Medal of Honor by President Harry S. Truman. When the US Army Ground Forces were redesignated the US Army Field Forces in 1950, the band was renamed the United States Army Field Band and became the official touring musical representative of the Army.

Whiting remained the band's commander until November 1960, when he retired with the rank of lieutenant colonel. In his 14 years as commander, Whiting guided the band and literally took it "around the world." Under his baton, the band performed in all 50 states, Canada, Mexico, the United Kingdom, Europe, the Far East, Central and South America, Puerto Rico and the US Virgin Islands.

Lieutenant Colonel William E. Clark, the band's sixth Commander and Conductor, assumed his duties in 1979. He was preceded by Lieutenant Colonel Robert L. Bierly (November 1960-July 1966), Lieutenant Colonel Wilmont Trumbull (August 1966-March 1968), Lieutenant Colonel Hal J. Gibson (March 1968-June 1974). and Major Samuel J. Fricano (July 1974-June 1979).

The Soldiers' Chorus, the vocal counterpart of the Field Band, was also a product of the First Combat Infantry Band and the US Army Ground Forces Band. Originally comprised of instrumentalists, the chorus generally used 34 bandsmen who doubled as vocalists. By 1965 the instrumentalists in the chorus were replaced by vocally trained musicians. In 1974 the first female joined the Soldiers' Chorus, which began the evolution from an all-male chorus to the 29-voice mixed chorus of today.

The Jazz Ambassadors, the Field Band's 20-piece big band, was formed in 1969. Established initially as the Studio Band, it has become the official touring jazz ensemble of the United States Army.

The newest addition to the Field Band is the Volunteers. Formed in 1981, it is a 5-piece showband that presents a variety of pop music, including rock and roll, familiar ballads, country-western, bluegrass and Top 40 hits.

Some of the Field Band's illustrious moments are highlighted on the next few pages.

General Jacob L. Devers
Commander, US Army Ground Forces
1946-1949

Lt Colonel Chester E. Whiting
Commander & Founder
1946-1960

HISTORICAL HIGHLIGHTS

1946 The United States Army Ground Forces Band activated 21 March by order of General Jacob L. Devers, under the command of then Chief Warrant Officer Chester E. Whiting. Initial concert at the White House for President Truman.

Army Ground Forces Band, New York City Customs House, Sept, 1946

1947 Escorted General Eisenhower at Minnesota State Fair.

1948 First concert on foreign soil in Juarez, Mexico. Led parade for funeral of General of the Armies John J. ''Black Jack'' Pershing.

Baltimore War Memorial Plaza - Ground Forces Band - 1947-48

HISTORICAL HIGHLIGHTS

1949 First Presidential Inaugural Parade. First military band to present full-dress concert in Carnegie Hall. Participated in Premier Preview of MGM motion picture "Battleground."

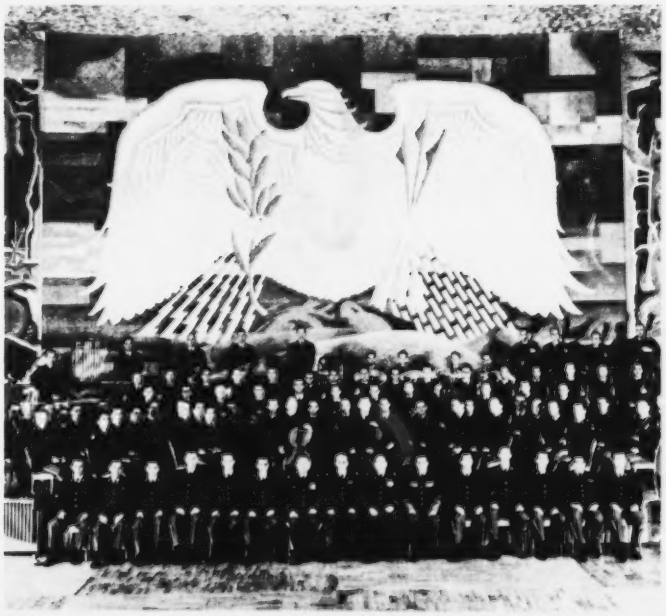
1950 Redesignated as the United States Army Field Band, official touring musical representative of the United States Army.

1951 Concert for U.S. Secretary of State in Ottawa during first Canadian tour.

1952 First European tour. International Festival and Military Tattoo in Edinburgh Castle. Royal Festival Hall, London; Luxembourg Gardens, Paris; Olympic Stadium, Berlin; Salzburg, Austria.

1953 Second Presidential Inaugural Parade. Played for King and Queen of Greece, Washington, D.C. Concerts for Eastern States Exposition, Springfield, Massachusetts, for President Eisenhower.

1954 75th Diamond Jubilee, Butte, Montana. Red Rocks Theater, Denver. Emperor of Ethiopia at White House. Rex Parade, Mardi Gras, New Orleans. Field Band has now appeared in all 48 contiguous states.



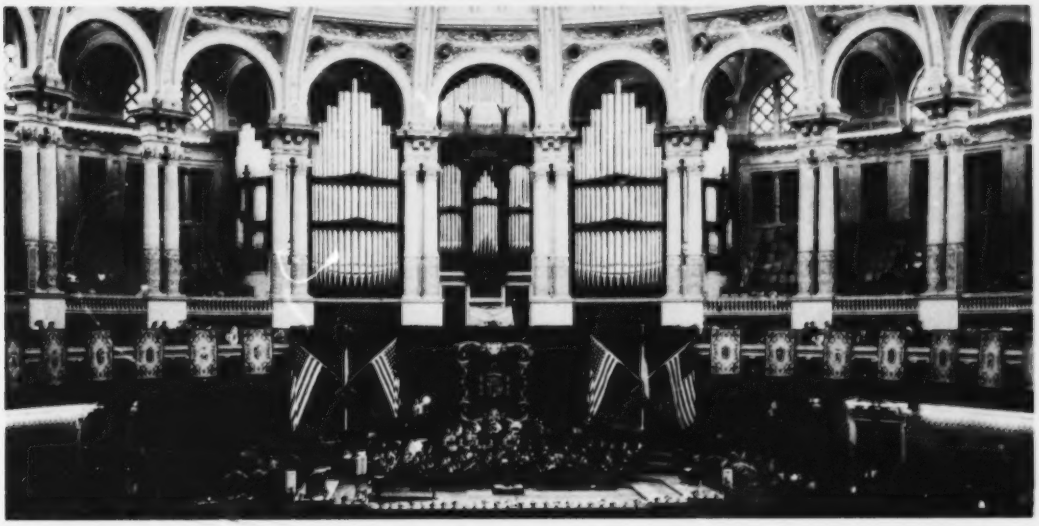
Washington D.C. - 1955

1955 150th Anniversary of "The Old Man of the Mountains", New England landmark. Special concert, Boys Town, Nebraska.

1956 Played for President of Italy and Emperor of Ethiopia, Washington, D.C. "Christmas in Music," first all-musical production in Army's "Big Picture" TV series.

HISTORICAL HIGHLIGHTS

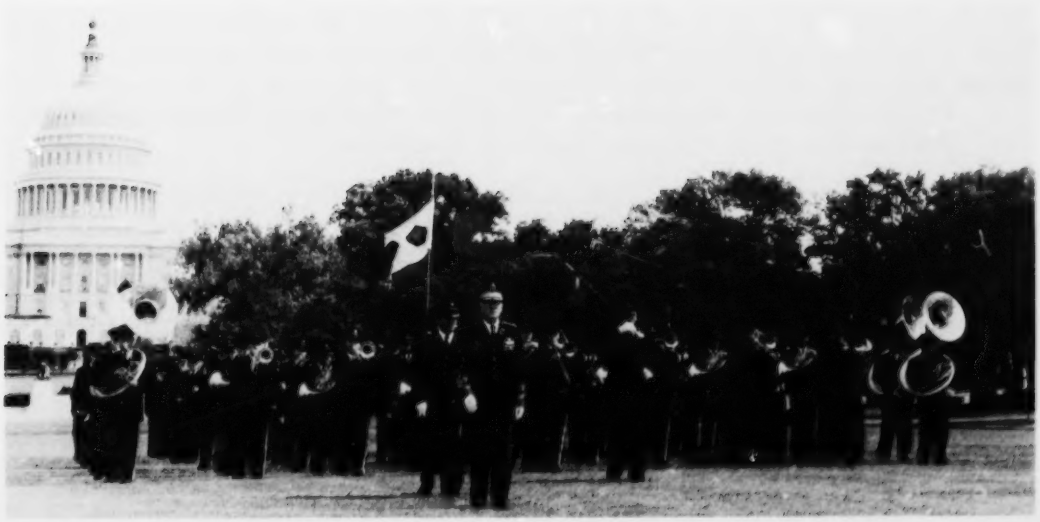
1957 Second European tour. Portugal, Norway, Denmark and Monaco. A first to Yugoslavia. Plaza de Toros, Madrid; St. Marks Square, Venice; Tivoli Park, Copenhagen. American Bandmasters Association Convention, Pittsburgh.



Barcelona, Spain

1958 First Far East tour, all air-borne. Japan, Korea, Okinawa; US-UN front-line troops and President of Korea. First standing ovation ever given visiting artists in Japan.

1959 First tour to Alaska as a state. World premier, "A Debt is Honored," production of Army's "Big Picture" TV series. President of Ireland, Washington, D.C. NATO foreign ministers at Ft. Meade, Maryland.



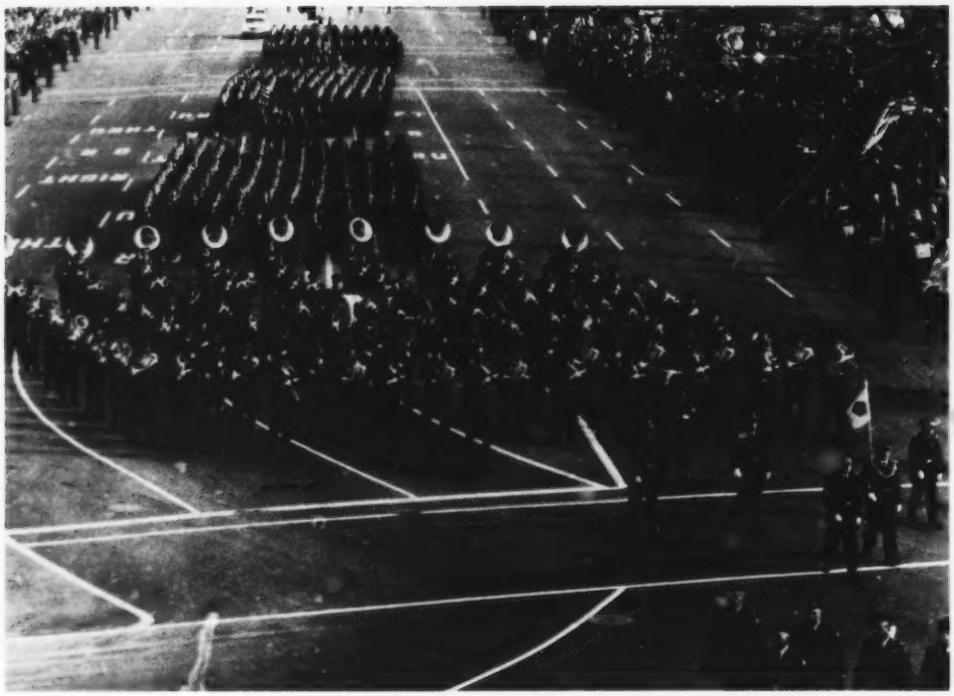
The United States Army Field Band on the Capitol lawn, Washington, D.C.

HISTORICAL HIGHLIGHTS

1960 Dedication of General Pershing Memorial, Laclede, Missouri. Anniversary of Montreal Music Festival. Lieutenant Colonel Whiting retired; Major Robert L. Bierly assumed command.

1961 Third Presidential Inaugural Parade. All-Canada Exposition, Ottawa.

1962 Seattle World's Fair. Hatch Shell, Boston. American Bandmasters Association Convention, Lafayette, Indiana. National Music Educators Conference, Chicago.



The Inaugural Parade in Jan 1965 for President Lyndon B. Johnson

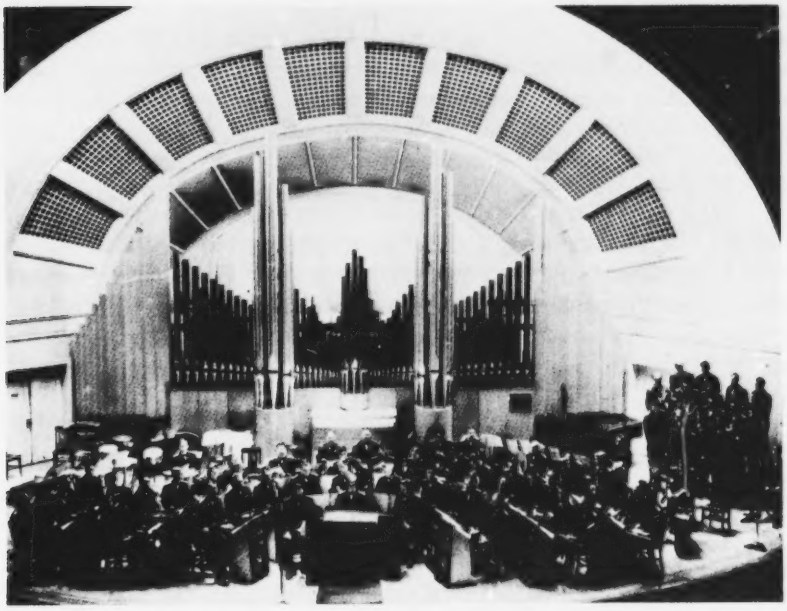
1963 President Kennedy, Washington, D.C. Festival of States, St. Petersburg, Florida. 100th Anniversary, West Virginia's statehood, Charleston.

1964 Battle of Flowers Festival, San Antonio. 150th Anniversary, Star Spangled Banner, Baltimore. 101st Anniversary, Lincoln's Gettysburg Address, Gettysburg, Pennsylvania.

1965 Fourth Presidential Inaugural Parade. President of Upper Volta, Washington, D.C.

1966 Band celebrated 20th Anniversary. Medal of Honor Ceremony, Ford Auditorium, Detroit. President Johnson, Baltimore. Lieutenant Colonel Bierly retired, Major Wilmont N. Trumbull assumed command.

HISTORICAL HIGHLIGHTS



Montreal Canada, EXPO '67

1967 Two Soldier's Medals, one Army Commendation Medal awarded three Band members for heroism, Panama City, Florida. Represented U.S. Army, EXPO '67, Montreal. Mormon Tabernacle, Salt Lake City. Alaskan Centennial Celebration, Anchorage and Sitka. Presidents of United States and Mexico, Washington, D.C.

1968 Major Hal J. Gibson assumed command of the Band. 125th Anniversary, The Citadel, Charleston, South Carolina. Milwaukee, Wisconsin, to 325,000. Montreal to more than 15,000, launching the city into the National Baseball League. Garden State Arts Center, Holmdel, New Jersey.

1969 Fifth Presidential Inaugural Parade. 25th Anniversary, D-Day, Abilene, Kansas. Hollywood, California, (TV and film). Damrosch Shell, Lincoln Center, New York City. Southern Governors Conference, Jamestown, Virginia. First concert, Chautauqua Institution, New York.
Established Studio Band which became the official touring jazz ensemble of the United States Army. Stage Band Clinic, Purdue University. The first tour of the band covered two states.

The Studio Band of the United States Army Field Band

HISTORICAL HIGHLIGHTS

1970 Central and South America, Puerto Rico, U.S. Virgin Islands and Canal Zone. American Association of School Administrators Convention, Atlantic City. George Washington Honor Medal awarded to Band from Freedom's Foundation. Joint concerts, National Band of Canadian Armed Forces; Centennial Hall, Winnipeg, Canada.
Studio Band conducted first cross-country tour. Left Bank Jazz Society, Baltimore, Maryland. Performed 56 concerts in 12 states on a 7,000 mile tour. Completed two 45 day tours this year.

1971 Band celebrated Silver Anniversary. Inauguration of first elected governor of U.S. Virgin Islands. Swearing-in ceremony, Secretary of the Army. 350th Anniversary of first Thanksgiving, Plymouth, Massachusetts. Chorus and Studio Band (''Sing Out for America''), and for the first time, two Women's Army Corps vocalists toured with the Field Band.
Studio Band performed at the Army world-wide Best Mess Award Ceremony, Milwaukee, Wisconsin. ''Sing Out for America,'' including the Soldiers' Chorus with the Studio Band, and for the first time two women vocalists representing the Women's Army Corps were featured.

1972 Infantry Ball, United States Military Academy, West Point, New York, Filene Center, Wolf Trap Farm Park, Vienna, Virginia, the Nation's first National park for the performing arts. Walt Disney World Concert, Buena Vista, Florida.
Studio Band performed at Mid-East Instrumental Music Conference, Pittsburgh, Pennsylvania. ''Sing Out for America'' featured four WAC vocalists, toured together. Walt Disney World featured on tour. Army world-wide Best Mess Award Ceremony, Scottsdale, Arizona. Performed winning arrangements of All-Army Composer Arranger Showcase.

1973 Sixth Presidential Inaugural Parade. First tour for Chorus as separate entity. Joint memorial concert by Chorus, Women's Corps and Field Band following death of President Johnson. Chorus at Orange Bowl, prior to Miami Dolphins game for millions via radio and television.
A new program concept, Satin Brass, was created from the combined talents of the Studio Band and Soldiers' Chorus for the ''Sing Out for America'' shows. Army world-wide Best Mess Award Ceremony, Atlanta, Georgia.

The Studio Band
The Satin Brass ''Sing Out for America'' Disney World 1973

HISTORICAL HIGHLIGHTS

1974 Lieutenant Colonel Gibson reassigned to form and conduct the United States Armed Forces Bicentennial Band and Chorus. Major Samuel J. Fricano assumed command of the Band. Performances in Kellogg Auditorium in Battle Creek, Michigan. Highland Bowl in Rochester, New York.
The Studio Band performed at the Quinipiac Jazz Festival, Camden, Connecticut. "Sing Out for America," International Food Service Executives Association Convention, Las Vegas. Two capacity audiences in one evening at Mershon Auditorium, Columbus, Ohio.

1975 National VFW Convention and the Hollywood Bowl in Los Angeles. Mormon Tabernacle, Salt Lake City. Army War College, Carlisle, Pennsylvania. Bicentennial Concert on Independence Square, Philadelphia, Pennsylvania. Field Band display on the Freedom Train. Performed for the 200th Army Anniversary Ball at Fort Meade, Maryland.
Studio Band performed at the International Food Service Executives Association Convention, Orlando, Florida. Civic Center, Knoxville, Tennessee, to an audience of 5,000.

1976 Band celebrates 30th Anniversary. Parade, Bristol, Rhode Island to 200,000 people. Three concerts at the United States Bicenntennial Exposition at Cape Canaveral, Florida. Pennsylvania Music Educators Association, Hershey, Pennsylvania. Independence Day at Providence, Rhode Island for 23,000 people.
Studio Band performed winning arrangements of All-Army Composer-Arrangers Showcase. International Food Service Executives Association Convention, Chicago, Illinois.

1977 Seventh Presidential Inaugural Parade. Tour through U.S. Virgin Islands. Mid-East Music Conference at Duquesne University in Pittsburgh, Pennsylvania. National Security Seminar at the Army War College, Carlisle, Pennsylvania. Performance at the Hatch Shell in Boston, Massachusetts.
Studio Band performed at the Army Best Mess Award Ceremony, New Orleans, Louisiana. Produced the Sound of the 70's Jazz album, "A Great American Heritage Part II" Seven day Mid-Winter tour introduced, Del-Mar-Va.

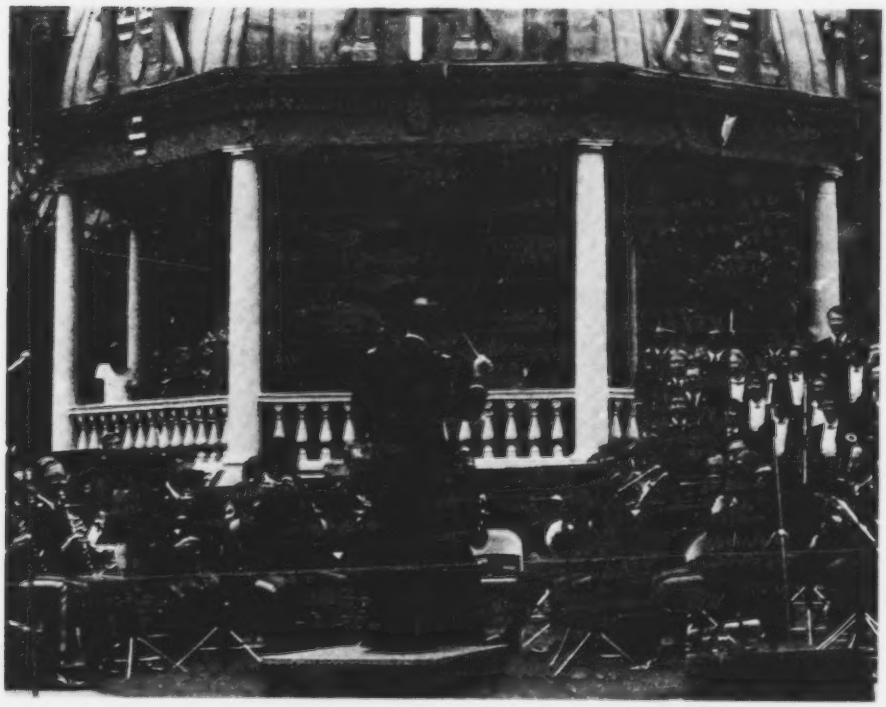
1978 Two concerts to 11,500 people at the Garden State Arts Center in Holmdel, New Jersey. Gaslight Theatre, Opryland USA, Nashville, Tennessee. Chautauqua Institution, Chautauqua, New York. Damrosch Shell, Lincoln Center, New York City.
Studio Band performed at the Tri-State Music Festival, Enid, Oklahoma. Eighty days of concert tours to the North-central and Southwestern states covering 11,500 miles and 89 performances in 18 states.

1979 Major Fricano retired, Major William E. Clark assumed command of the Band. Kings Dominion in Doswell, Virginia. Walt Disney World, Lake Buena Vista, Florida. Fourth of July Concert in Eisenhower Park, East Meadow, New York to an audience of 13,000. Studio Band redesignated the Jazz Ambassadors. Left Bank Jazz Society, Baltimore, Maryland. Walt Disney World, Orlando, Florida. Appeared on the "Good Day" Show, Boston, Massachusetts.

HISTORICAL HIGHLIGHTS

1980 First military band to play at Symphony Hall, Salt Lake City, Utah. Opened Harbor Place, Baltimore, Maryland to half-million people. Brass and Percussion Sections of Field Band performed with the Baltimore Symphony Orchestra. Iolani Palace Pavilion, Honolulu, Hawaii. Performances in Hollywood Bowl and Disneyland in California. Dedication of the Vietnam Memorial in Constitution Gardens in Washington, D.C. Soldiers' Chorus, Veterans Day to live television audience of a quarter-million on WPVI, AM Philadelphia Show.

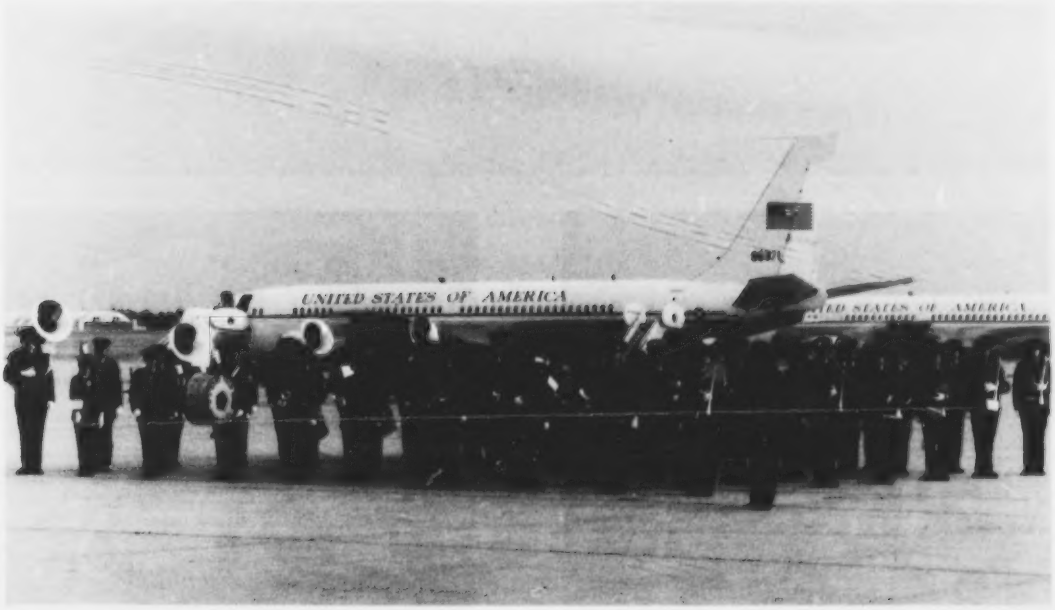
Jazz Ambassadors performed at City Bandshell, Rehoboth Beach, Delaware, to audience of 10,000. National kick-off for Combined Federal Campaign. Spring tour traveled from Ft. George G. Meade, Maryland to Seattle round trip, 11,000 miles by bus.



Iolani Place, Honolulu, Hawaii - 1980

HISTORICAL HIGHLIGHTS

1981 Celebrated 35th Anniversary of the United States Army Field Band, Guest band at Music Educators National Conference. Minneapolis, Minnesota. American Personnel Guidance Association, St. Louis, Missouri. Command and General Staff College Centennial Celebration, Ft. Leavenworth, Kansas. Taped the "Music America Loves Best," Maryland Public Service Television. Featured at New England Seafood Festival, Norwalk, Connecticut. Guest band for Tricentennial Celebration of Bristol, Pennsylvania. All 50 states toured by elements of the United States Army Field Band in the 2½ year tour cycle scheduled by the Department of Defense. Performed for Erie Day Celebration, Erie, Pennsylvania to 250,000 people. Boy Scout National Jamboree, Fort A.P. Hill, Virginia. Played for farewell to President Jimmy Carter. First tour for the "Volunteers" of the United States Army Field Band.
Jazz Ambassadors performed live on WEWS-TV "The Morning Exchange Show," Cleveland, Ohio. Sesquicentennial Celebration, Battle Creek, Michigan. Traveled 8,000 miles in 40 days ending an eventful tour in Alaska. National Jazz Educators Association, St. Louis, Missouri. "AM Philadelphia Show" WPVI to a quarter-million on Veterans Day. Tri-Centennial Celebration, Bristol, Pennsylvania. "Good Day Show," Boston, Massachusetts.



President Jimmy Carter's Farewell, Andrews Air Force Base, MD - 1981

1982 Performed at the Mid-East Music Conference in Pittsburgh, Pennsylvania. Field Band and Soldiers' Chorus played two concerts at the World's Fair in Knoxville, Tennessee. Celebrated 36th Anniversary concert at the Lyric Opera House in Baltimore, Maryland. Performed at the Tennessee Music Educators Conference in Knoxville, Tennessee. The Jazz Ambassadors performed for the Wichita Jazz Festival in Wichita, Kansas.

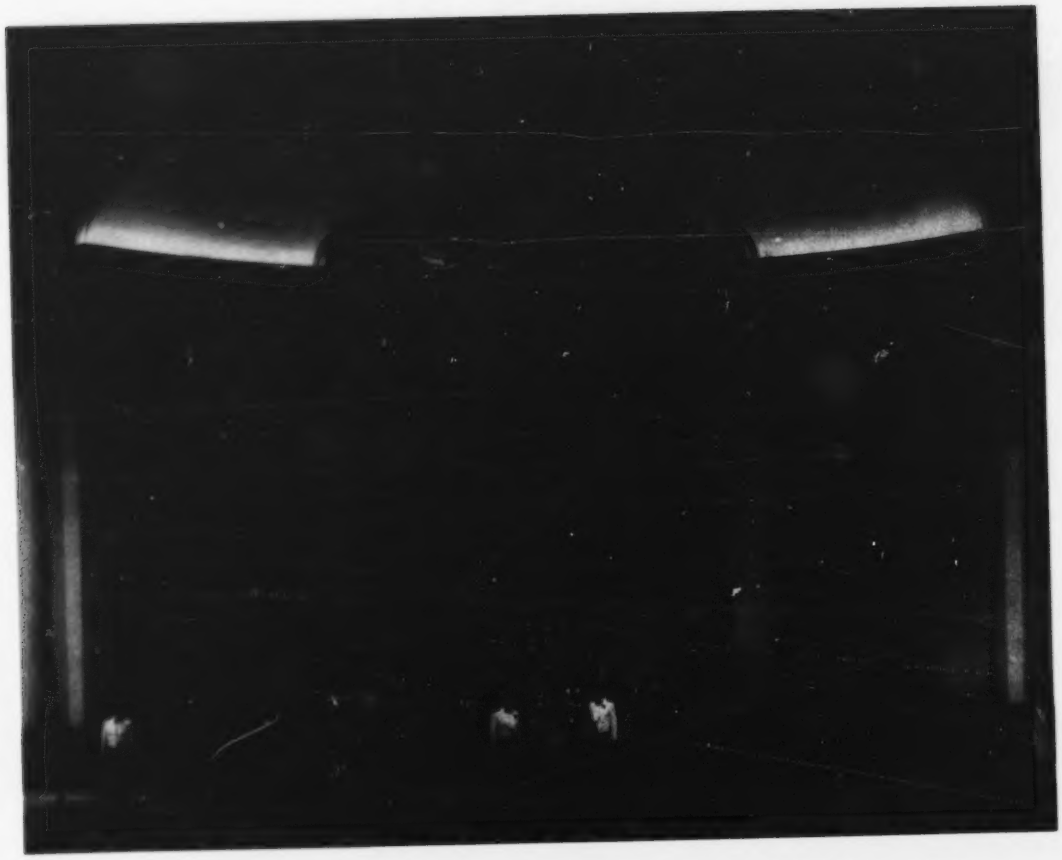
HISTORICAL HIGHLIGHTS

1983 The U.S. Army Field Band and Soldiers' Chorus performed at the Freedom Festival in Detroit, Michigan to 500,000 people. Performed at the Mid-East Music Conference in Pittsburgh, Pennsylvania. Celebrated 37th Anniversary Concert at the Lyric Opera House in Baltimore, Maryland. Soldiers' Chorus performed at the Hollywood Bowl Easter Sunrise Service in Hollywood, California. Concert Band and Soldiers' Chorus performed at the Interlochen National Music Camp in Interlochen, Michigan on their Summer tour. Volunteers conducted their first major tour. Volunteers performed at the New England Seafood Festival in Norwalk, Connecticut.
The Jazz Ambassadors performed at the 50th Anniversary of the founding of the Civilian Conservation Corps in Rhinelander, Wisconsin. Participated in the Eubie Blake Jazz Festival in Baltimore, Maryland.

1984 The Soldiers' Chorus performed at the Hollywood Bowl Easter Sunrise Service in Hollywood, California. The Concert Band and Soldiers' Chorus conducted a European Tour in commemoration of the 40th Anniversary of D-Day. Volunteers performed at the World Fair in New Orleans, Louisiana. Volunteers performed at Opryland in Nashville, Tennessee. Concert Band and Chorus performed at the State Theatre in Mexicali, Mexico.
The Jazz Ambassadors performed at the Atlanta Jazz Festival in Atlanta, Georgia; Disney World and the Epcot Center in Orlando, Florida; the Eubie Blake Jazz Festival in Baltimore, Maryland; and the Garden State Arts Center in Holmdel, New Jersey.

The United States Army Field Band and Soldier's Chorus
Fruchthalle, Kaiserslautern, Federal Republic of Germany

The Soldiers' Chorus of the United States Army Field Band
The American Cemetery, Suresnes, France

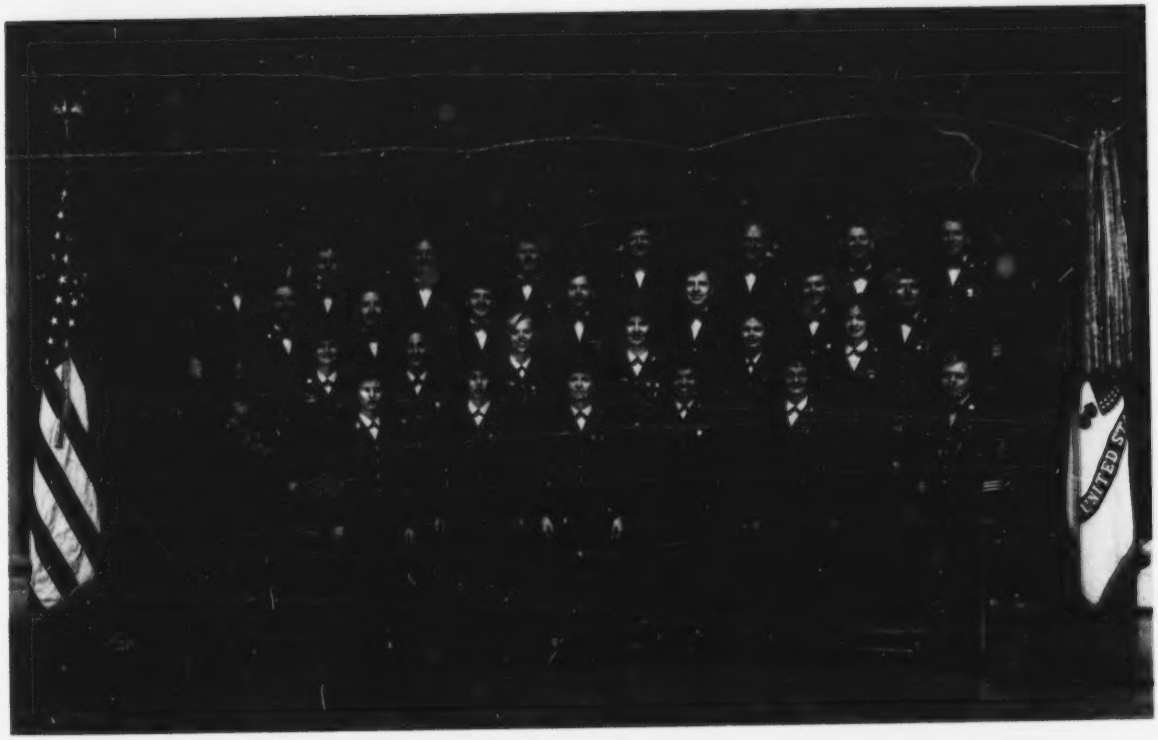


The Concert Band and Soldiers' Chorus in Constitution Hall, Washington, D.C.

CONCERT BAND

The Concert Band, an elite 65-piece instrumental ensemble, is the largest element of the Field Band. In addition to conducting concert tours throughout the nation, the band also appears frequently on radio and television and performs for various heads-of-state and dignitaries.

The Concert Band maintains a large repertoire that includes marches, overtures, instrumental solos and popular and patriotic music. They normally travel and perform with the Soldiers' Chorus, and together they present a program that is specifically designed to satisfy the musical tastes of varied audiences.



SOLDIERS' CHORUS

The Soldiers' Chorus is the ''voice'' of the Field Band. It is comprised of 29 highly-trained and talented vocalists who present their own special arrangements of well-known compositions, ranging from the world of opera to the Broadway stage, and from spirituals to patriotic medleys.

Notable performances by the Soldiers' Chorus have included concerts at the New York, Seattle and Knoxville World Fairs, Expo '67 in Montreal, and the Alaskan Centennial in Anchorage; on the Esplanade in Boston; and in Philadelphia's Robin Hood Dell, Carnegie Hall, the Hollywood Bowl, New Jersey's Garden State Arts Center, and the Mormon Tabernacle.

THE JAZZ AMBASSADORS

The Jazz Ambassadors, the Field Band's 20-piece big band, is the premier touring jazz ensemble of the Army. This versatile group of musicians carries the sounds of pop and patriotic music, melodic big band tunes and modern jazz to every part of the nation. Vocalists round out the program with their special arrangements of ballads and top 40 hits made famous by Frank Sinatra, Al Jarreau, Kenny Rogers, Tony Bennett, James Ingram, and Kenny Loggins.

Each of the Jazz Ambassadors is a gifted soloist with his own personal style and sound. Yet when they combine their individual skills, they create a contemporary big band sound that is hard to surpass.

THE VOLUNTEERS

The Volunteers, a 5-piece showband, round out the performing capabilities of the Field Band with the sounds of Top 40 hits, country and western music, familiar ballads and rock and roll. The modern Army is being heard through the combined talents of these musicians who are "Singing Out for America" with a variety of sounds as colorful as America itself.

guest editorial

Jazz Ambassadors

If one is to take a literal meaning of the word "ambassador" — "any messenger or representative" — then indeed the United States Field Band has all the justification in the world to be proud of the Jazz Ambassadors, who appeared in Durango Monday night at the Miller Junior High School gymnasium. So do the people of the United States who are responsible for the pay checks of the Armed Forces.

The 18-piece group — knocking out the difficult Count Basie and Akiyoshi-Tabackin arrangements along with a flawless Charlie Parker rendition of "Yardbird Suite" — was as polished as its instruments. Spec. 6 John Montgomery's vocal approach to a Kenny Rogers medley was as professional as anything emanating from a record studio.

These young men responded warmly to an ethusiastic packed hall and the young kids sitting on the floor in front of them. I'm sure there are several very young ladies, the object of Montgomery's vocal attention for an instant, who won't soon forget the event.

The program, an alert cross-section of contemporary jazz along with past and present pop, was perfect for the mixed crowd and many oohs and aahs were heard when the band briefly went into the big-band medley with featured pieces of Glenn Miller, Tommy Dorsey, Stan Kenton, Harry James, Les Brown and Benny Goodman.

Not only was the ensemble work superb, but the solos extraordinary which indicates the high caliber of the talent that's required to chair this cream-of-the-crop jazz group headquartered in Washington, D.C. I think it would be patently unfair to single out any one soloist for kudos because they were all outstanding. But I'm sure that the late Charlie Parker would beam at the alto saxophonists (Pat Dillon) jetting into "Yardbird Suite" and doing an incredible job. Now we can again appreciate just what it was that Parker had in mind, after some 30 years.

Hearing this highly exciting program Monday brings up some sidebar thoughts: how desperately the area needs an acoustical hall that can accommodate the crowds attracted to first rate performances and the astonishing progress of our own Durango High School symphony and stage (jazz) groups under the direction of Dennis Gebhardt. I have a personal delight in seeing jazz move to the foreground in our elementary schools, universities and colleges.

Then, too, it was a memorable moment of pride to hear the Jazz Ambassadors playing a strictly American program. We've all had so much bad news recently that some of us are in danger of losing faith in why we're here and what we stand for. Hearing the jazz-inflected treatment of John Philip Sousa's "Stars And Stripes Forever" brought the purpose welling up again.

Thanks to the Durango Herald for sponsoring the thoroughly enjoyable Jazz Ambassadors in Durango and thanks to these well-groomed talented men who reminded us all that not only do we have one of the most colorful pasts of any nation in the world but an exciting future, if we'll just reach out and grab it.

Wayne Moorehead

Garden City Telegram Monday, Oct. 8, 1984

Band stirs spirits

Concert review

A medley of great music, American history and patriotism stirred the spirits of a Saturday night crowd of 1,100 at Hope Auditorium.

The U. S. Army's musical ambassadors — the 55-piece Field Band and 27-member Soldiers' Chorus — flawlessly performed a concert of selections which ranged from Sousa to Sibelius, spirituals and blues to big band favorites, Stephen Foster's "Swanee River" to Bob Nolan's "Cool Water."

The close of the two-hour concert brought the audience of men, women and children to its feet with rousing renditions of "Battle Hymn of the Republic" and "Stars and Stripes Forever."

Always in tune with one another and with their listeners, the Army musicians, in full uniform, had something special for everyone.

On the basis of applause, audience favorites included Sp6 Shirley Parkinson, soprano, singing an "Around the World Travelogue" to the band's accompaniment; Sp6 Roy D. Carson, bassoon soloist for Mozart's "Concerto in B Flat Major;" a barbershop quartet doing "Cool Water" and the Soldiers' Chorus singing words written by Thomas Jefferson in a number titled, "The Testament of Freedom."

The auditorium came alive as the band, featuring a number of solo performers, reviewed the big band era, recreating the styles and tunes of such greats as Tommy Dorsey, Les Brown, Stan Kenton, Duke Ellington and Glenn Miller in a number, "Salute to the Big Bands," arranged by Sp6 James Roberts, the group's arranger.

The narrator, Master Sergeant Orvel H. Lee, set a patriotic tone for the concert with his brisk, military manner and his admonition to the audience "to reflect on what it means to be an American." He also effectively tied the diverse program together with commentary that related the music to American history. Lt. Col. William E. Clark is commander and conductor of the band; Capt. Virginia Allen is associate director. Maj. Frank Dubuy directs the Soldiers' Chorus.

The U.S. flag was spotlighted at the concert's end as band and chorus combined to pull all the stops for Sousa's "Stars and Stripes Forever."

Vice-mayor Mike Quint welcomed the Army U.S. Field Band and Soldiers' Chorus to the community. The engagement here brought the groups mid-way on their 66-stop 1984 Fall Tour. For the past 30 years, they have travelled about 40,000 miles each year. Last spring they performed at the Normandy landing 40th anniversary event in France.

The Saturday night free treat was courtesy of the Garden City Area Chamber of Commerce and The Garden City Telegram. — **DOLORES HOPE.**

Army band offers music for all

Music review

Poised, polished and professional are three adjectives that best describe the talented U.S. Army Field Band and Soldiers' Chorus that entertained a capacity crowd of 4,000 Monday night at Raleigh Civic Center. In this case, the army battled almost overwhelming acoustical odds — and won.

The concert program was varied enough to please the most diverse of musical tastes, from the "Roman Carnival Overture" to a vocal medley of Barbra Streisand tunes. Other selections included "Memorable Themes '82" (a television show theme medley), a stirring arrangement of the "Battle Hymn of the Republic," and the "Masada," an interesting study in musical moods that the band adapted to nicely, especially in the high woodwinds.

The crowd particularly was impressed with Janet Schorsch and her "Concertino for Marimba and Band," followed by a variation on a theme of "Chopsticks" that made everyone happy. Novelty numbers and neat little gimmicks such as real bubbles during the Lawrence Welk theme contributed to an overall performance everyone enjoyed.

"The Soldiers' Chorus" contributed to several parts of the program, most notably in "Those Glorious MGM Musicals." This piece, arranged by Keith Laurent, was a dazzling sequence of early movie musical excerpts. Our favorite was Master Sgt. Lance Sweigart's adaptation of Jolson's "Singin' in the Rain."

Another fine performer, Thomas Puwalski, got his chance to shine on "That Dixie Clarinet." His Goodman-like tone and brilliant execution delighted us all.

The event was sponsored by The News and Observer Publishing Co.

Of course, no band, no matter how talented its members, can do without a conductor — and this band had four throughout the evening. Lt. William Clark was the principal director, and he is to be congratulated.

"Stars and Stripes Forever" closed the regular concert program, but a rousing tribute to Raleigh's Kate Smith quickly followed. "God Bless America" was heartily sung and appreciated by a standing audience to cap off a great evening.

— THOMAS FUNK

Over 3,000 jam Norris

Band, chorus leave concert-goers smiling

By Jim MacLaren

SAULT STE. MARIE — It appears patriotism is not dead in Sault Ste. Marie and the 3,000 music fans who jammed the James Norris Center at Lake Superior State College Monday to listen to the U. S. Army Field Band and Soldiers' Chorus stand as firm testimony to that fact.

From the opening number, a Patriotic Prologue, narrated by Master Sergeant Orvel H. Lee, to the closing Stars and Stripes Forever, the band and chorus delighted the audience with close harmony and outstanding musicianship.

Under the direction of Lt. Colonel William E. Clark, the band displayed their excellent demeanor and smart military appearance as they had feet tapping to the John Phillip Sousa "Hail to the Spirit of Liberty" followed by "Jubilance" by Caesar Giovannini.

Soloist Beth C. Hough had the audience in the palm of her hand as the young singer relaxed the tempo with three popular country hits, "Even Better," "Always On My Mind," and "Mountain Music." The talented soloist, called back for an encore, displayed her versatility with a foot stomping "Orange Blossom Special" played on the fiddle, or as some would call it, the violin.

Getting back into the more serious vein, "Oberon Overture" by von Weber and the "Concertino For Flute" with soloist Rhonda S. DeSalme, doing an outstanding rendition, quieted the audience before the band swung into a "Salute to the Big Bands," which featured various incidental soloists on the theme music of the music of the big bands. Every one from Glenn Miller to Duke Ellington was included in the presentation.

With the heat from the capacity audience rising, a short intermission was followed by the Soldiers Chorus, under the direction of Captain Gary F. Lamb. Made up of trained voices in many cases, the Chorus opened with a variation of "Yankee Doodle", then featured the favorite "Ezekiel Saw De Wheel" with soloist Daniel M. Hopkins taking the lead.

The narration during "America the Beautiful" by Sergeant Lee brought tears to the eyes of many.

A salute to the Armed Forces by the Band and Soldier's Chorus had members of the audience stand as the service song of their former branch was played and sung. The Audience rose to their feet as the final number, Stars and Stripes Forever" brought the concert to a close.

In the middle of a 70 concert tour in a 40-day time frame, the Band and Chorus will take a break today before leaving for a concert in Bay City later this week.

The Frederick Post

Established 1910

George B. Delaplaine Jr., Editor • Tom Mills, Executive Editor • Fred J. Archibald, Managing Editor

A-6 Friday, November 25, 1983 Frederick, Md.

The Field Band did it!

Perhaps the time was just right — with our fighting men once again defending our freedom from the trenches of Lebanon and Grenada — but the inspirational, patriotic strains of John Philip Sousa's beautiful "Liberty Bell" dampened the eyes and choked the throats of a full house last Friday at the Weinberg Center.

The music and artistry of the U.S. Army Field Band and Soldiers' Chorus of Washington, D.C., provided a memorable moment for the audience which was thrilled not only by the rendition of "Liberty Bell" but also by every selection on the program.

For Frederick, described as "a very patriotic-minded community," from the concert's opening with the National Anthem through the finale — Sousa's rousing "Stars and Stripes Forever" — it was a musically invigorating evening.

Local concertgoers — especially for martial music — love and expect the playing of the National Anthem which is considered Frederick's "home town song" because "The Star-Spangled Banner" was written by Francis Scott Key, who was an integral part of Frederick's history and whose grave and monument grace the entrance to Mount Olivet Cemetery.

Under the baton of Lt. Col. William E. Clark, the Army Field Band was flawless, and the Soldiers' Chorus, directed by Capt. Virginia Allen, was simply sensational.

The free public concert was sponsored by *The Frederick News-Post* in observance of the 100th anniversary of *The News*. Our purpose was to give local music lovers a good taste of martial music and a mixture of other favorites as played and sung by these "Musical Ambassadors of the Army."

Well, they did it!

We salute the U.S. Army Field Band and Soldiers' Chorus of Washington, D.C., for a job very well done.

THE NEWS, Frederick, Md.
Tuesday, November 29, 1983

Army Band concert

I attended the concert by the U.S. Army Field Band and Soldiers Chorus last Wednesday night at the Weinberg Center.

Although I have been out of the military service for about 35 years, I still felt that tightening of the throat, the wetness of eyes and the chest swelling to near bursting with pride when the Army Field Band burst into its rousey rendition of the "Stars and Stripes Forever."

The young men and women of the band were very gifted musicians, and it was the first time in ages that I felt my tax dollars were so well spent.

I wish to thank the U.S. Army Field Band and the Delaplaine family for a MOST enjoyable evening.

PAUL F. WEITZEL
113 A. St., Brunswick

The Vancouver Sun 2250 GRANVILLE STREET, VANCOUVER, B.C. CANADA V6H 3G2 • PHONE 732-2111 AREA CODE 604

April 28, 1982

Lieutenant Colonel William E. Clark,
Commander and Conductor
c/o U.S. Army Field Band
Fort George, Maryland
20755

Dear Lieutenant Colonel Clark,

Having been a promotion and public relations man for more years then I sometimes care to think about I should have all kinds of words to tell you how much we appreciated having your band and chorus in Vancouver for a Sun sponsored concert. However, at this time I just can't find the right words and therefore about all I can say "THANKS".

The morning following the concert the phones at The Sun rang and rang and most of the calls were to tell us about how much Vancouverites enjoyed the concert and many asked for the address they should write to so that the people in charge will know what a great job you and your band and chorus are doing.

If the concert you played in Vancouver is indicative of what you are doing all across the country then you have no doubt heard all the superlatives used to describe your performance and the effect you have on an audience. I must, however, tell you several of the people calling told me they sat covered with goose pimples and at times had tears in their eyes. And most added the tears were there mainly because they were enjoying your music and the performance so much they couldn't believe what they were hearing.

Thanks for your thoughtfulness in leaving a record with me and of course I more than appreciate the framed certificate of appreciation you presented to me. By the way, my wife won, the framed certificate is proudly displayed in our family room at home. There was no way she was going to let me put it up at the office.

Thanks again, I enjoyed meeting and talking with you and I certainly hope you and the band and the chorus will return to Vancouver hopefully next year. And remember, be certain to arrange

..../2

a day off for your wonderful people in Vancouver.

Yours very truly,

Al McLellan
Sun Promotion Manager

AMc/lm

P.S. Enclosed you have no doubt found a special certificate we did up for Master Sargeant Robert Savery. We at The Sun would be very grateful to you if you were to present to Master Sargeant Savery with our love and affection.

The Vancouver Sun 2250 GRANVILLE STREET, VANCOUVER, B.C., CANADA V6H 3G2 • PHONE 732-2111 AREA CODE 604

April 27, 1982

Department of the Army
Chief of Public Affairs
Attention: SAPA-CR
The Pentagon
Washington, DC 20310

Dear Sir,

April 23rd, 1982 was indeed a high spot for more than 2,800 residents of the Greater Vancouver area and of course we hope readers of The Vancouver Sun. The 2,800 referred to were the fortunate people who were able to attend The Sun sponsored concert of U.S. Army Field Band and Soldiers' Chorus in the Orpheum theatre in Vancouver.

It is difficult for me to put into words The Sun's appreciation to the band for coming to our city and playing an outstanding concert. Perhaps the best way to describe how much we appreciated the band letting us sponsor them and how much the people attending the concert enjoyed them is to tell you that we are still receiving many phone calls thanking The Sun and telling us it was one of the best concerts they had ever attended. The morning following the concert our phones literally rang off the hook.

I was fortunate to view the concert with one of Western Canada's and in fact one of Canada's top band leaders. He too, was lost for words to tell me how much he enjoyed it all. He did say, he felt your band was the best he had ever heard.

Although the band and chorus had a very short stay in Vancouver those of us at The Sun who were able to meet and talk with them were very much impressed. We all wished they could have stayed longer and given us the opportunity to show some of them the sights and scenery of our city. If at all possible, please make certain the band comes to Vancouver again next year under the sponsorship of The Sun and you would make us happy and I'm certain you would make most members of the band and chorus happy if you were to book a day rest in our city so that they could have an opportunity to enjoy what most of us living here have come very accustomed to.

I would be remiss if I didn't tell you Sargeant Mike Culbertson and Master Sargeant Bill Martin were equally as pleasant and nice to deal with. My wife and I were able

..../2

to have them stop at our home for breakfast on their way out of Vancouver and we were both sorry to have to see them go. We would welcome them back for a visit anytime.

I am sending Sargeant Major Potochney a complete package of the advertisements we ran in The Sun, the programs, tickets, etc. for your files. And by the way, I had several conversations with Sargeant Major Potochney by telephone and I now feel as if I know him and one day I hope to have the pleasure of meeting him in person. He was more than cooperative and again a joy to work with.

I suppose the best way to conclude this letter is to just say "THANKS".

Yours very truly,

Al McLellan
Sun Promotion Manager

AMc/lm

cc: Lieutenant Colonel William E. Clark,
Commander and Conductor
Sargeant Major Potochney

P.S. Your master of ceremonies for the evening mentioned at one point he hoped the visit of the band and chorus to Vancouver would add to the friendly relations already existing between our two countries. I can assure you, the band and chorus did all of that and more. As a promotion man, I would suggest you attempt to include more Canadian cities in your tour next year.

WESTERN MARYLAND'S HOME NEWSPAPERS

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1883 - Our 100th Year - 1983

Commercial
Printing

The News Evening

The Frederick Post Morning

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301-662-1177

December 7, 1983

Major General Llyle G. Barker
HQDA (SAPA-CRD)
Room 2E631 - Pentagon
Washington, D.C. 20310

Dear General Barker,

It was a particular pleasure for us to sponsor the United States Army Field Band and Soldiers' Chorus on November 16, because our evening paper, The News, is celebrating its 100th year of publication. We are truly honored that these musical organizations could share in highlighting this milestone occasion.

The Weinberg Center, the location of the concert, seats over 1,100 persons. We were forced to turn down applications for over 1,200 seats -- a remarkable tribute to the prestige that the entire U.S. Army Field Band enjoys among our Western Maryland readers. We have maintained a file of "regrets," and have informed the applicants that they will be given first priority in seating when the Field Band and Soldiers' Chorus return in February.

We deeply appreciate Col. Clark's willingness to arrange this additional performance for us.

Because of economic reasons, it is perhaps the only opportunity many in our community will have to hear -- live -- such excellent music.

In our view, the United States Army Field Band serves two important missions:

It offers Americans a taste of the best in musical artistry.

It instills in our younger generation an awareness of service and dedication to our country, the Armed Services and the United States Army in particular.

Whenever we can be of assistance, please call on us.

As Director of Special Events for The Frederick News-Post, it has been my pleasure to work with S/Sgt. Frederick S. Heeter and M/Sgt. William Martin.

Our deep thanks to the Army for its contribution in making our 100th year a memorable anniversary.

Yours very truly,

FREDERICK NEWS-POST

Bettie Delaplaine

Elizabeth B. Delaplaine
Director of Special Events

EBD/mrf

cc: Lt. Col. William E. Clark
S/Sgt. Frederick S. Heeter
M/Sgt. William Martin

Enquirer and NEWS

Bob Miller, Jr., Publisher

155 W. Van Buren St. • Battle Creek, Mich. 49016 • (616) 964-7161

July 7, 1983

Lt. Col. Wm E. Clark
Commander & Conductor
HQDA (SAPA-CRD)
Room 2E631 - Pentagon
Washington DC 20310

Dear Lt. Col. Clark:

Those who were in attendance for your outstanding performance in Battle Creek July 1 are still talking about the experience.

Comments such as...

...what a fantastic way to kick off our patriotic weekend

...this is the best music I've heard in sometime

...I couldn't stop applauding at the end

...I wish they would have played six more encores...

were typical of what I was hearing.

The band and chorus were simply superb entertainment!

I caught the last half of the concert and can't wait to hear your people again. We'll look forward to having you back in Battle Creek sometime soon.

Best wishes for a delightful summer.

Cordially,

Bob Miller, Jr.
Publisher

RBMJr/jk

c: J.Newman

BRATTLEBORO AREA CHAMBER OF COMMERCE
180 MAIN STREET / BRATTLEBORO, VERMONT / 05301
TELEPHONE: AREA CODE 802 254-4565

May 3, 1985

Commander
United States Army Field Band
Fort George G. Meade, MD 20755

Dear Commander:

On behalf of the Board of Directors of the Chamber, its membership, the Brattleboro community and myself, please accept our deepest and most sincere appreciation for the outstanding concert we all enjoyed last night performed by the Jazz Ambassadors of the United States Army. The large audience was completely under their spell and delighted by their performance. It was a unique opportunity and we felt very privileged to be on their itinerary.

The Jazz Ambassadors are certainly a real credit to the United States Army and true ambassadors of beautiful music. We hope Brattleboro, Vermont, will be kept on their itinerary in future spring tours as we look forward to their visits with much anticipation.

Again, thank you, for the enjoyment your Jazz Ambassadors gave our community.

Sincerely,

Samiha N. Northup (Mrs. John H.)
Executive Vice President

SNN/cdf

Mr. & Mrs. Michael D. Thomas
Rt. 1, Box 430
Hagerman, Idaho
83332

Commander
United States Field Army Band
Fort George G. Meade, Maryland
20755

October 17, 1984

Commander:

Our family was privileged to hear the Jazz Ambassadors in Twin Falls, Idaho and twice in Havre, Montana. Each time we have been very impressed with the superb sound of the band, the fine musicianship of each performer and the friendliness of each man with whom we visited after the programs.

The tours that this and other military bands make speaks highly of the United States and promotes much good will among those who hear the different groups. We are pleased to know that our tax dollars support the Jazz Ambassadors and other groups like them.

Please keep the military bands active and on tour so that people can hear quality performances.

Sincerely,
Mr. & Mrs. Michael D. Thomas
Mr. & Mrs. Michael D. Thomas

15653 Fernview Street
Whittier, Calif. 90604
September 18, 1984

Department of the Army
Chief of Public Affairs
Attention: SAPA-CR
The Pentagon
Washington, DC 20310

Gentlemen:

After spending last Sunday afternoon at the Hollywood Bowl enjoying every minute of the United States Army Field Band and the Soldiers' Chorus, I would like to direct the following comments to you.

This is the most inspiring afternoon we had spent for many a months. The program presented that day was great. It really brought tears to my eyes, and the people who were sitting with us. Of course, we are all of the World War II era which made the afternoon more meaningful. And tO think it was all FREE. The talent on that stage was something remarkable.

After being a part of the 1984 Olympics, and then this on top of it, really made me proud to be an American. It really stirred up the old patriotic "bone" in the people who were there last Sunday. I am only sorry that all of our "young adult" children weren't there to share the afternoon with us. Belive me, the next time, I'll be sure that they order their tickets too.

I am enclosing a self addressed envelope, if there is some type of schedule for the Band and Chorus, I would appreciate receiving a copy of it.

Thank you again for the wonderful program.

Sincerely,

Mrs. Alan R. Terry

Mrs. Alan R. Terry
15653 Fernview St.
Whittier, Calif. 90604

HERBERT H. MOSS
2963 ORELLA CIRCLE
PALM SPRINGS, CALIFORNIA 92262
(714) 320-0289
NEW AREA
CODE 6 1 9

September 27, 1984

Department of the Army
The Pentagon
Washington, DC

Dear Sir or Madam:

On September 21, 1984 The United States Army Field Band and Soldiers' Chorus performed in a concert at the Palm Springs High School Auditorium.

This was without any doubt as fine a performance as could be asked for by any American citizen. The selections were well chosen, well executed and made everyone proud to acclaim this band and chorus and the individual performers.

The concert was well organized, beautifully conducted and roused the pride of being an American in the entire audience.

We salute you for such an excellent public relations effort. Keep up this type of program, it is a truly positive approach to every American.

Sincerely,

Herbert H. Moss

Dr. jur. Bernd Hartwig

Am Alten Forsthaus 9
5300 Bonn 1
Fernruf (02 28) 25 19 66

24 June 1984

Department of the Army
Chief of Staff
Public Affairs
The Pentagon

Washington, D.C. 20301

Gentlemen:

On 15 June 1984 the US Army Field Band was here in Bonn, West Germany, and gave a concert on the market place in front of the Old Town Hall (see the attached photograph).

The concert was an unique event. The US Army Field Band has an outstanding quality and the programme it offered was the best I ever heard. Needless to say that the audience was enthusiastic and demanded encores.

Please, convey my thanks to the band, its conductors and soloists for their unforgettable music. And please, let them come back again. For there is no better means of enlistening sympathy for America than the US Army Field Band.

Warm regards,

Bernd Hartwig

Golden West College

Lee A. Stevens, President

15744 Golden West Street • P.O. Box P-1092 • Huntington Beach • California • 92647-0592 • (714) 892-7711

September 14, 1984

Department of the Army
Chief of Public Affairs
Attention: SAPA-CR
The Pentagon
Washington, DC 20310

Dear Sir:

I was in attendance at the concert presented by the U.S. Army Field Band and Soldiers Chorus at Orange Coast College, September 13. It was a memorable experience for a variety of reasons.

The program was diversified, the musicianship superb, and the range of talent was beautifully showcased. Patriotism is once again in vogue in our country and such a splendid performance did much to enhance that feeling for those in attendance. It was personally gratifying for me to see people standing and cheering a performance presented by men and women in the uniform of our country. You should know that the crowd would not let them go without an encore.

These soldiers were great ambassadors for our Armed Forces, and I encourage you to keep sending them abroad in our land. They do the country and the Army proud.

Sincerely,

Fred J. Owens

Fred J. Owens, Ed. D.
Dean of Instruction
Arts, Communications, and Sciences

PERSONAL COMMENTS

Just a warm wonderful "Thank You" for giving us such a memory of beautiful music.

We really enjoyed every second of the concert. It really did my heart and mind so good, to see so many people feel the same way. Once, again, I do feel that the American flag and the United States is on the right track.

To be proud to live in America, and be a proud American.

Detroit, MI

We traveled 75 miles, to see the concert, and would do it again.

Levering, MI

The United States Army Field Band made us proud, Thank You.

Big Rapids, MI

This ensemble performed in the highest traditions of the U.S. Army. The versatility of their music was outstanding and the vocalists were just outstanding.

Middletown, OH

Words could hardly express how much we enjoyed the entire program. To have missed this concert would have been our misfortune.

St. Louis, MO

When you put the icing on the cake with "Stars and Stripes Forever", it brought tears to my eyes.

Los Angeles, CA

Just a word of appreciation for the privilege of listening to the U.S. Army Field Band. Both my wife and I were immensely impressed by the professional way the program was presented and carried out. I don't mind saying that this was one time my tax money was spent wisely.

Kansas City, MO

Thank you for this wonderful free entertainment. We appreciated it and we just wanted you to know. We only hope we are fortunate enough to hear this group again.

Harrisburg, PA

This type of public relations, in my opinion, does more than anything to inspire love of country, patriotism and justifiable pride of country not to mention the cultural and social advantages it entails.

Simms, MT

This was one of the finest programs that we have ever been privileged to hear. Not only was there a capacity crowd, but the repeated applause and standing ovation demonstrated the enthusiasm and appreciation of the Community.

Cheyenne, WY

There is nothing more pride-evoking than witnessing such gifted and talented performers. Our Country is fortunate to have such talent in our world. They are talented personable showpeople.

Sitka, AK

Touring Information

The Chief of Public Affairs, acting for and on behalf of the Secretary of the Army, is authorized to approve participation by the United States Army Field Band's Concert Band, Soldiers' Chorus, Jazz Ambassadors and Volunteers.

The United States Army Field Band is charged with conducting at least two major concert tours each year. These tours are conducted at government expense in pre-designated areas. When on tour, a sponsoring organization is required to provide a suitable concert site and to guarantee the distribution of concert publicity. Preliminary planning of itineraries begins one year in advance of a tour.

Requests for Field Band appearances not made in conjunction with a major or subsidiary tour normally will be at the expense of the sponsoring agency. When distance will permit the use of ground transportation, the United States Army Field Band will utilize its own vehicles. When distance is excessive, the sponsor must provide round-trip air transportation. The figure of 107 persons is used for the combined touring Band and Chorus, including support personnel The Jazz Ambassadors tour with 25 persons, and the Volunteers tour with 7 persons.

All performances by components of the United States Army Field Band must be open to the general public on an admission-free basis. Admission, seating and all other accommodations and facilities connected with the event must be available to all without regard to race, color, creed or national origin.

Inquiries concerning specific appearances should be addressed to:

Department of the Army
Office of the Chief of Public Affairs
Attn: SAPA-CR
Washington, DC 20310-1508

Tour Areas

AREA 1 • FALL 1984 & FALL 1986

California, Colorado, Idaho, Kansas, Kentucky, Missouri, Nevada, Oregon, Utah, Washington and Portions of Illinois, Indiana, Virginia and West Virginia.

AREA 2 • FALL 1985, SPRING 1987 & SPRING 1988

Arizona, Arkansas, Louisiana, New Mexico, Oklahoma, Tennessee, Texas and portions of North Carolina and Virginia.

AREA 3 • SPRING 1984, SPRING 1987 & SPRING 1988

Alabama, Florida, Georgia, Mississippi, South Carolina and portions of North Carolina and Virginia.

AREA 4 • SPRING 1985 & FALL 1987

Connecticut, Delaware, Maine, Maryland, Massachusetts, New Hampshire, New Jersey, New York, Pennsylvania, Rhode Island, Vermont and a portion of Virginia.

AREA 5 • SPRING 1986 & FALL 1988

Iowa, Michigan, Minnesota, Montana, Nebraska, North Dakota, Ohio, South Dakota, Wisconsin, Wyoming and portions of Illinois, Indiana and West Virginia.

Some people call me Old Glory, others call me the Star Spangled Banner, but whatever they call me, I am your Flag, the Flag of the United States of America....Something has been bothering me, so I thought I might talk it over with you...because it is about you and me.

I remember some time ago people lined up on both sides of the street to watch the parade and naturally I was leading every parade, proudly waving in the breeze, when your daddy saw me coming, he immediately removed his hat and placed it against his left shoulder so that the hand was directly over his heart...remember?

And you, I remember you. Standing there straight as a soldier. You didn't have a hat, but you were giving the right salute. Remember little sister? Not to be outdone, she was saluting the same as you with her right hand over her heart...remember?

What happened? I'm still the same old flag. Oh, I have a few more Stars since you were a boy. A lot more blood has been shed since those parades of long ago.

But now I don't feel as proud as I used to. When I come down your street you just stand there with your hands in your pockets and I may get a small glance and then you look away. Then I see the children running around and shouting...they don't seem to know who I am...I saw one man take his hat off then look around, he didn't see anybody else with theirs off so he quickly put his back on.

Is it a sin to be patriotic anymore? Have you forgotten what I stand for and where I've been?...Anzio, Guadalcanal, Korea and now Vietnam. Take a look at the Memorial Honor Rolls sometimes, of those who never came back to keep this Republic free...One Nation Under God...when you salute me, you are actually saluting them.

Well, it won't be long until I'll be coming down your street again. So, when you see me, stand straight, place your right hand over your heart...and I'll salute you, by waving back...and I'll know that...

YOU REMEMBERED!

I AM THE NATION

I was born on July 4, 1776, and the Declaration of Independence is my birth certificate. The bloodlines of the world run in my veins for I offered freedom to the oppressed. I am many things and many people. I AM THE NATION. I am 200 million living souls and the ghosts of millions who have died for me. I am Nathan Hale and Paul Revere. I stood at Lexington . . . and fired the shot heard 'round the world. I am Washington, Jefferson, and Patrick Henry. I am Lee and Grant and Abe Lincoln.

I remember the Alamo, the *Maine*, and Pearl Harbor. When freedom called I answered and stayed till it was over, over there. I left my heroic dead in Flanders' Fields, on the rock of Corregidor, and on the bloody hills of Korea. I am the Brooklyn Bridge, the wheatfields of Kansas, and the granite hills of Vermont. I am the coalfields of the Virginias and Pennsylvania; the Golden Gate, the Grand Canyon. I am Independence Hall, the *Monitor*, and the *Merrimac*.

I am forest, field, mountain, and desert. I am the quiet villages, and the cities that never sleep. I am the ballot dropped in the box, the roar of crowds, and the voice of a choir in a cathedral. You see the lights of Christmas in me, and the strains of "Auld Lang Syne" as the calendar turns.

Yes, I am the nation and these are the things that I am. I was conceived in freedom and, God willing in freedom I will spend the rest of my days. May I possess always the integrity, the courage, and the strength to keep myself unshackled . . . to remain a citadel of freedom and a beacon of strength to the world. This is my wish, my goal, my prayer - years after my birth.

Words extracted from I AM THE NATION - Written by Mr. Otto Whittaker, 2583 Hickory Lane, Deerfield, Illinois.

Lieutenant Colonel William E. Clark
Commanding Officer and Conductor

A PERSONAL COMMENT FROM LIEUTENANT COLONEL WILLIAM E. CLARK

Someone once said, "If ever I lose those precious, anxious moments prior to a performance, that is the time to quit." Surely I am most fortunate in this respect, for I have genuinely experienced those "precious, anxious moments" throughout my career. The sounds of "The National Anthem," "Stars and Stripes," "America the Beautiful," and "The Battle Hymn of the Republic" still ignite the warm, patriotic sensation within me.

Music has those amazing degrees of intensities that eventually possess us all. The faces of our audience demonstrate the variable reactions throughout a concert...an obvious, unashamed tear...an expression of intent concentration...or a spontaneous, eruptive smile...all this depending upon the mood of the music.

As the sixth commander of the United States Army Field Band, I have been given the ultimate opportunity to share with you the patriotic message and entertainment qualities that this excellent organization provides.

Thank you.

MUSICAL AMBASSADORS
OF THE ARMY